

VISION

Moving Wallpaper and Echo Beach



Kudos Productions (*Life on Mars*, *Spooks* and *Hustle*) in association with Red Planet Pictures has just completed filming on two interlinking series that will run together on ITV in the New Year. The two series are *Echo Beach*, a soap that largely takes place on a surfing beach in Cornwall, and *Moving Wallpaper*, a comedy about the making of *Echo Beach*. Although the two could be watched in isolation, they are companion pieces shown back-to-back so that elements that are set up in *Moving Wallpaper* will be paid off in *Echo Beach*, a unique concept according to the producers.

To differentiate the two productions, they were shot on different media.

Echo Beach was shot on HD to give it the rich, glossy, aspirational look seen in American and Australian soaps whereas *Moving Wallpaper* was shot on film to give it a more gritty, realistic look.

Ian Liggett, DP on *Moving Wallpaper*, used KODAK VISION2 200T 7217 film stock not only to help differentiate the look of the two productions but also because it helped overcome a major lighting challenge facing him in that *Moving Wallpaper* is set in a fictional production office that had glass virtually all the way round. "The weather was ridiculously inconsistent all the time we were filming," said Ian "but in general the sun would rise on one side of this office in the morning and come streaming through the windows and then it would go around and come through the other side in the evening. Despite the fluctuating weather outside, we were able to retain some detail in the highlights thanks to the film stock. Tape just wouldn't have been able to handle this.. We had done some tests beforehand and this was one of the strongest reasons for using film."

John Daly, BSC, was the DP on *Echo Beach*. John used a Sony 900R camera with Fujinon lenses for the 12 week shoot. John says that, "HD is redefining the way audiences view programmes and the looks of such shows. In some ways, because it is so new, HD still feels a little artificial whereas film feels more real.

Twelve episodes of *Moving Wallpaper* and *Echo Beach* are to be broadcast by ITV early next year.



A life-changing night in Havana

Lucy Mulloy is in the midst of shooting her first feature film, *Una Noche*, in Havana, Cuba. Rather than depict just the cigars and fiestas usually associated with this capital, Lucy's film takes a deeper look at the real life and hidden secrets of the city. The film follows 16-year old Raul through a night that will change his life forever. Raul's mother is very ill and his frustration at his situation comes out as a passive aggression towards her. His good looks entice a string of admirers but he deals with his emotional pain by shutting out deeper relationships.

Upon this night he releases his frustration, the result of which will make turning back impossible. Raul, more desperate than ever sets out to cross a stretch of water notorious for the deaths of thousands, 90 miles across the Ocean in the US. The journey pushes him to the limits of human endurance and courage.

Lucy is shooting with an ARRI camera and using mainly KODAK VISION2 500T 7218 Super 16mm film stock. Lucy chose this stock because of its unique aesthetic that will complement the pace and atmosphere of *Una Noche*. Having



previously shot a short film with lots of night exteriors on this stock, Lucy knows the latitude it provides. "*Una Noche* has lots of night scenes for which we'll use minimal lighting so we needed a film stock that cope with the low levels and range," said Lucy.

Having graduated from Oxford, England, Lucy is studying Film at New York University. Spike Lee is her personal mentor and she worked on his film *When the Levees broke* in New Orleans. Her films have been shown internationally and she was nominated for the Student Academy Award for *This Morning*.